

BODEGA • extra extra

The Island Beautiful / Mortal Mirror

Translated by Alex Da Corte:

Anna Rosen, Alexander May, Rory Mulligan, Brendan Lynch, Jayson Musson, Nick Van Woert, Andy Maas, Kate Greene, Alexi Kukuljevic, Edward Carey, Christian Holstad, Strauss Bourque-LaFrance, David Muenzer

February 5 - March 19,

Opening February 5, 6pm - 10 pm

From February 5 until March 19, Bodega and Extra Extra are pleased to present *The Island Beautiful / Mortal Mirror*. The show presents the work of thirteen artists translated by Alex Da Corte in two mirrored spaces, one with color and the other without. The exhibition is accompanied by the release of a limited edition artist book.

Throughout *The Island Beautiful / Mortal Mirror* Da Corte absorbs work from each artist into his own. In the way one may appear in another's dream, the artists appear as extensions of themselves; the original structure and meaning co-opted by Da Corte and reinterpreted in a dissociated imagination. The history of each artist, the past meanings given to the work, the cultural significance they exude, the singular experience assumed, are all collapsed in favor of a connected weightless whole. The work of others and consumer waste are equally available as raw material.

Da Corte uses the exhibition to expose our use of language and identity as problematic. Thought, meaning and interpretation are presented as unfixed and we are given a new logic shaped by multiplicity and parallel understandings. *The Island Beautiful / Mortal Mirror* invites you to enter an island of thought only made whole through one's incomplete memory. One space, a vivid fever dream, the other a skeletal hand pointing to illusion.

Alex Da Corte has shown widely in the United States and abroad including exhibitions at PS1 Contemporary Art Center (New York), Yvon Lambert Gallery (New York), Galerie Oliver Robert (Paris), Kunstrum Richard Sorge (Berlin), Or Gallery (Vancouver), the Contemporary Art Museum (St. Louis), Fleisher/Ollman (Philadelphia) and the Hammer Museum (Los Angeles). He has an MFA from Yale University and a BFA from University of the Arts. Da Corte lives and works in Philadelphia.

For more information please contact Extra Extra and Bodega.

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